

Gebt Ehre, gebt Ehre dem König

Text und Melodie: Werner Hasler 1996

The musical score is written on four staves in G major (one sharp) and 4/4 time. The melody is simple and hymn-like. Chords are indicated by letters in boxes above the staff: E, A, E, A, E, A, H7, E, A, E, A, E. The lyrics are written below the staff, with some words split across lines. The score includes a repeat sign with first and second endings. The first ending leads back to the beginning of the third staff, and the second ending leads to the final measure of the fourth staff.

E A E

Gebt Eh- re, gebt Eh- re dem Kö- nig! Gebt

A E

Eh- re, gebt Eh- re dem Herrn! dem

A H7 E A E

Kö- nig al- ler Kö- ni- ge, dem Herrn al- ler Herrn. dem

A E

Herrn al- ler Herrn.